

In Loving Memory of
Tyrone (Ephriam) Hammette Jones

Sunrise
July 9, 1948

Sunset
March 19, 2021



Grave-site Service
Tuesday, April 13, 2021 • 12:00 noon

Fairmount Cemetery
620 Central Avenue • Newark, New Jersey 07107
Reverend Valencia Norman, Officiating

Order of Service

Musical Prelude / GatheringPaul Woodiel, violin

Call to WorshipRev. Valencia B. Norman

Musical InterludePaul Woodiel, violin

Opening Prayer

Scripture Readings:

Job 19:25-27.....Hollis Donaldson

Luke 23:33, 39-43; John 14:1-6, 25-27

Memorial Reflections..... by Family: Richard Jones, brother

Words of Comfort.....Rev. Valencia B. Norman

Prayer of Thanksgiving and The Lord's Prayer

Commendation and Committal

Benediction

Postlude.....Paul Woodiel, violin

Celebrant.....Rev. Valencia B. Norman, Pastor

First Presbyterian & Trinity Church, South Orange, NJ

Scriptures Read ByHollis Donaldson, neighborhood and school friend

Interment
Fairmount Cemetery
Newark, New Jersey



CLINTON AVENUE PRESBYTERIAN CHURCH

CLINTON AVENUE AND SOUTH 16TH STREET
NEWARK, NEW JERSEY

REV. DAVID L. CODDINGTON

Telephone
ESsex 8-2904

The Manse
912 South 14th Street
Newark 8, New Jersey

December 27, 1966

Mr. Tyrone Jones,
94 Leslie Street,
Newark, New Jersey 07108

Dear Tyrone,

We cannot let Christmas 1967 go by without indicating to you in warmest terms our pride and appreciation of you personally and for what you did so capably and so nobly on Sunday morning when you stepped into the breach left by the storm and our snow-bound organist, and did a job which was not only a substitution but a perfect filling of the job to be done. The verve with which you entered into the playing job left all those who were present alight with the stirring spirit of the beautiful Christmas music so outstandingly rendered by your inspired hands and heart.

We, at Clinton Avenue, are in your debt, and would say again with what pride we note your outstanding and expanding abilities as a musician and a maturing Christian person.

May you cherish as we will the "mountain top" experience in which you and we alike all shared on this unusual Christmas, and may the New Year bring to you many further satisfactions and great growth in your chosen field of music and Christian service!! God bless you always!

Yours in His Service,

David and Anne Coddington

Obituary

My Brother Tyrone,

My Brother Tyrone was born in East Orange General Hospital, East Orange, New Jersey, in July 1948. He was the elder of the two children born to Ernest James and Geneva Johnson Jones, who were Newark, New Jersey residents. Tyrone's middle name was Hammette, named after our paternal grandfather. Tyrone would later change his name to Ephraim Hammette Jones. I asked him on a number of occasions, "...if you were going to change anything...why didn't you change the 'Hammette?'" He never gave a response to that. Tyrone never corrected Daddy, me or other family members who continued to call him 'Tyrone,' saying, "...that's okay...I know that's how you know me." Tyrone and I would walk together to the Newark Board of Education schools we attended: Waverly Avenue (where he started viola lessons); Cleveland Elementary (where he and I started taking piano lessons); and Bragaw Avenue. In this he was truly a 'Big Brother:' Waiting for me if I had to stay 'after school; Reading to me the bad conduct note the teacher sent home to Mommy and Daddy. He would never sign it for me though. I was on my own with my walks home when he graduated sixth grade from Bragaw and entered Clinton Place Junior High and later Weequahic High School.

In high school Tyrone was a motivated and high achieving student. He excelled in foreign language, (Honor's French classes four years – taught himself ancient Greek so as to read a Greek Bible for his own comparative reference to other translated Bibles). He was also a four year Math and Sciences student.

Tyrone had skills as a visual artist. He attended the Newark Board of Education Saturday Art Program at Arts High School. As a side job he used his art skills to create business forms, stationary and advertisement flyers for local businesses. He also produced high quality prints using computer photography programs.

Tyrone's greatest renown was in musical instruments -- playing the piano and viola. He was selected to the viola section of the New Jersey All-state Orchestra all four years of high school, 62', 63', 64', and 65'. In his graduation yearbooks he was 'Most Talented Male Student' at Clinton Place Junior High School 1962, and Weequahic High School 1966. Upon graduation he attended, the Oberlin College Music Conservatory (two years) and later the San Francisco Music Conservatory (one year). Apparently, it was not his quest to graduate from either. He capitalized on his French language skills by traveling to France for a brief period to study music.

Tyrone was a self-employed music engraver/editor. His published materials include a series of Gilbert and Sullivan works, and orchestra scores he prepared for various music composers. He was recognized for his music engraving work twice by receiving the Paul Revere Award for Graphic Excellence, an award presented by the National Music Publishers Association. The awards were for the two (2!) fonts he designed and developed for the computer program he used for his music engraving. Music scores available through national publishers bear his name as the editor. For the longest part of his life, Tyrone lived in San Francisco, California. Before returning to New Jersey about six years ago, he also lived in New York City and Columbia, South Carolina. He always favored the offerings and variety of metropolitan living.

My most endearing experiences with my brother were up until the time he left for Oberlin College. He was away for the longest. The time he spent away from me and the family was emotionally distancing. By the time Tyrone moved back to New Jersey, we were both older, we had dissimilar directions in life, and health and body were taxed

by time. In-time though, a warm sibling kinship was refreshed. Most recently, we talked about family, car trips, relatives, Clinton Avenue Presbyterian Church...He would show me music he was working on...He would listen (and correct) songs I was practicing...We would talk about Mommy and Daddy, our household while growing up, my children, Cherry, Adele, Aunt Ethel's color TV, folks Down South and out West, the character of our aunts and uncles, the pets we had.... friends George Martinez and James Coddington, and our good neighbor friends on each side of our house, the Reeds and the Boatwrights. There's a lot more we talked about...but that's between brothers. My Brother Tyrone passed away on March 19, 2021, -- heart failure they say. Folks of memory left behind are: friends George Martinez of California, James Coddington; Music Composer Meira Warshauer of South Carolina; and our good Leslie Street neighbor friends on each side of our house, Denise Reed and family, and Carolyn Boatwright and family. Loved family include: Bother Richard (Alison), nephew Richard (Althea, Rhea, Raiden), niece Sarah, Cousins: Cheryl and her loving daughters; Adele and her brothers and sister; Perci, North Carolina; the Smiths, the Outens, the Portees, Clarence, and Evelyn, all of South Carolina; Laura and Carl, Mississippi; Ladene, Texas; and many more.

*Tyrone was a confessed person of faith, for which I am glad.
Lovingly submitted..., Brother Richard..., April 13, 2021*



My Reflections: Ephraim (Tyrone) Jones

By: Meira Warshauer

Meira Warshauer's music has been performed to critical acclaim and heard on radio worldwide. In much demand for commissions, she writes for orchestras, chamber and vocal ensembles and soloists.

A graduate of Harvard, New England Conservatory, and University of South Carolina, Dr. Warshauer's music is published by Lauren Keiser Music Publishing, Hildegard Publishing Company, World Music Press/Plank Road Publishing, and Kol Meira Publications. Her music has been recorded for Navona, Ansonica, Albany, MMC and Kol Meira. More at <https://meirawarshauer.com>.

I first met Ephraim (Tyrone) Jones in 1994 in Columbia, South Carolina, where he had relocated from San Francisco to be with his father. Ephraim had introduced himself to Nicholas Smith, then Conductor/Music Director of the South Carolina Philharmonic, and left his contact information for any composers who might be in need of a music copyist. Ephraim was just beginning his career as an engraver of classical music using the new software system of Finale, which is capable of producing scores that look like traditionally engraved music. As I was composing a new work for the SCP, Mr. Smith immediately shared Ephraim's contact with me. I reached out to Ephraim, he took the job of engraving my choral symphony Ahavah (Love), and thus began our long friendship and professional relationship.

Ephraim has been my partner in almost every composition since then. Whenever I would take on a new project, I would contact Ephraim to secure time in his schedule. His scores were impeccably prepared, with an eye to visual appeal and readability for performers. He created his own fonts to improve on the Finale default program. For example, his note-head font, EphEngraver was larger on the staff and shaped to model those of traditional engraving. He also created special symbols for me when I needed to go beyond the traditional forms of notation to express my music. I was always proud to share my scores with other music professionals, knowing that the presentation was of the highest quality.

Others shared this view of Ephraim's work. After Hildegard Publications, a company that specializes in music by women, saw his work for me, they hired him to engrave other projects for their catalog.

When I was awarded an American Prize for my Symphony Living Breathing Earth in 2018-19, one of the judges commented on the detailed and clear notation of the score.

I have fond memories of visiting on the back porch with Ephraim and his father at their South Carolina home, when delivering my hand-written scores for Ephraim to engrave. Later, when scanning became the norm, it was easier for Ephraim to work from digital files, and when he relocated to New Jersey, we continued to collaborate using the scanning technology. I had asked him to reserve time for me for several projects coming up this summer.

After 27 years, I will sorely miss my engraving partner and friend, Ephraim Hammette Jones.

Third Annual ALL NORTH JERSEY HIGH SCHOOL Symphonic Orchestras

**Both Male
Arthur Minchke
Music Conductor**


**Hammer Park High School
Hammer, New Jersey**

**SUNDAY MARCH 6, 1964
9:00 p.m.**

4th Annual Contest
New Jersey Symphonic Junior Orchestras
FRANK SCOGGEDIA, Conductor
RONDA PARKER, Violin
KATHERINE WIGANICH, Flute

SPONSORED BY THE
TOWN OF WEST ORANGE RECREATION DEPARTMENT

AND
THE NEW JERSEY SYMPHONY ORCHESTRA



**TUESDAY, MAY 26, 1964
6:15 P.M.**
WEST ORANGE HIGH SCHOOL

NEW JERSEY ALL-STATE CONCERT

*The New Jersey
Music Educators Association*
presents

The New Jersey All-State Orchestra and Chorus


**WALTER BOHR
Conductor of the Orchestra**
**JAMES LENNEY
Conductor of the Chorus**

is the
THIRTY-SIXTH ANNUAL CONCERT
Sponsored by the
NEW JERSEY EDUCATION ASSOCIATION

**SATURDAY, NOVEMBER 11, 1964
Carnegie Hall, Newark City, N.J.
Three O'Clock**

**SUNDAY, NOVEMBER 12, 1964
Russett Theatre, Newark, N.J.
Three O'Clock**

OBERLIN COLLEGE



THE BOARD OF TRUSTEES

...College Avenue, Montclair, N. J.
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**Paleontological Society
April 3, 1964
MEMBERS WANTED - \$10.00**

Paleo Zoology
Preparation of specimens
Collection of fossils
Preparation and use of
Apparatus for
Preparation of
The Art of Paleontology
Fossil and Preservation

Systematics
Preparation of
Preparation of
Preparation of
Preparation of

CARNEGIE HALL

**MARKING THE
SEVENTY-FIFTH SEASON 1964-65**



THIRTY-SEVENTH ANNUAL CONCERT
Sponsored by the
NEW JERSEY EDUCATION ASSOCIATION

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Three O'Clock**

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NEW JERSEY ALL-STATE CONCERT

*The New Jersey
Music Educators Association*
presents

The New Jersey All-State Orchestra and Chorus

**ROBERT C. MARICE
Conductor of the Orchestra**
**F. KUTYER WALTER
Conductor of the Chorus**

is the
THIRTY-FIFTH ANNUAL CONCERT
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New Jersey All-State Concert

*The New Jersey
Music Educators Association*
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The New Jersey All-State Orchestra and Chorus

**HERBERT A. MATTHEW
Conductor of the Orchestra**
**DEAN LINDQUIST
Conductor of the Chorus**

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THIRTY-SEVENTH ANNUAL CONCERT
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Psalm 90:12,14

12 *“So teach us to number our days, that we may apply our hearts unto wisdom.”*
14 *“O satisfy us early with thy mercy; that we may rejoice and be glad all our days.”*

‘Memories bloom forever in the garden of the heart’

Acknowledgements

The family wishes to acknowledge with deep appreciation the many expressions of love, concern and kindness shown to their family during this hour of bereavement.

May God Bless and Keep You!

Professional Services by:
Whigham Funeral Home

580 Dr. Martin Luther King Jr. Blvd.
Newark, New Jersey 07102
973-622-6872

Carolyn Whigham, Director

