

Celebration of Life for
Audrey Louise Link

September 2, 1918 - March 30, 2011



Service

Saturday, April 2, 2011 - 10:00 a.m.

THE EPISCOPAL CHURCH OF THE INCARNATION

68 Storms Avenue • Jersey City, NJ

Father Joseph Harmon, Officiating

Obituary

Audrey Louise Link of Jersey City, New Jersey was born on September 2, 1918. She was the daughter of James and Ida Tate. She was the beloved wife of the late Warren Link. Audrey and her late husband were active members of The Episcopal Church of the Incarnation and the community. Married over 50 years, Audrey and Warren raised their son Peter (now Khalil), Kenneth, and their daughter Myra. She was the loving mother-in-law of Miriam Aziz and grandmother of Tahira Aziz, Kariem Aziz, Khaliyah Hall, and Great grandmother of Sidney Hall. Also survived by a host of sisters and brothers –in-law, nieces, nephews, cousins, and other relatives and friends.

A woman of many talents, Audrey was both a noted artist and accomplished singer. She was a graduate of Pratt Institute where she majored in commercial art. Her artwork was featured in a series of events known as “The Show Offs” at the East Orange Library East Orange, NJ in 1979, Newark Museum in Newark, NJ in 1980, and Potters 2 Gallery Newark, NJ in 1981, as well as a number of private group showings and outdoor shows. In 1998 Audrey did a Portrait of Gordon Parks. It was commissioned by the Commission of Parks and Recreation for the Gordon Parks Academy in East Orange. The former Principal, Joyce Howard, said as soon as you walk in the door of the academy you can see her work, even today.

Audrey first attracted musical attention in her native Massachusetts, where William J. Short, then supervisor of music in the schools of Hampshire County, selected her from 125 voices to sing at her commencement and prophesied, “This voice we shall hear again some day.” Leon Carson said of her singing at the Griffith Auditions, “A voice of excellent quality, strength and considerable range. Uses voice with marked intelligence and makes interpretations effective. Appealing stage personality and vocal quality.”

Audrey began serious vocal studies with the Mary Ledgerwood of New York City, and Wilton Lawrence, organist and choir-master, at the Church of Incarnation, Jersey City. She presented at that church in 1954 and 1955. Guest soloist at the Founder’s Day, Lambda Kappa Mu Sorority at Tavern-on-the-Green, in January of that year. She was also a soprano soloist with the Jersey City Choral Society for three seasons. Audrey studied with Sara Lee, famed teacher of Todd Duncan and Inez Matthews. She also coached with George Trovillo.

She appeared widely in opera, oratorio, and solo recitals. For four seasons she was soloist with the Jersey City Choral Society, for three seasons with the Sussex County Oratorio Society, had been soloist in churches in New York and New Jersey, appeared on radio and television broadcasts, and gave recitals in over 20 cities, including New York, Philadelphia, Boston, Albany, and in Bermuda. She taught voice privately and was formerly a faculty member of New Jersey Music Mountain Cultural Center. She has also been the recipient of honors from the Griffith Music Foundation and the Town Hall Recital Series. Carnegie Hall was blessed with the sounds of her distinguished soprano voice.

Always “The Lady”, Audrey’s life work has touched us all and continues to inspire others. We have been truly blessed with her presence.

Acknowledgements

The family wishes to acknowledge with deep appreciation the many expressions of kindness and concern during their time of bereavement.

~The Family of **Audrey Louise Link**~

The Mass of Christian Burial
Celebrating the Life of Audrey Louise Link
September 2, 1918 – March 30, 2011
Saturday, April 2nd, 2011 at 10 O'clock in the morning

Musical Prelude

Rite of Reception

Proclamation of the Resurrection

Proclamation of God's Word

Greeting and Prayers

First Reading: Wisdom 3:1-5,9

Psalms 23

Second Reading: 2nd Corinthians 4:16—5:9

The Obituary

Musical Interlude

The Holy Gospel: John 10:11-16 *please stand*

The Homily

The Apostles' Creed *please stand*

Prayers

Celebration of the Holy Eucharist

The Offertory Hymn

Eucharistic Prayer and Communion *please stand*

Everyone is invited to come forward to receive the consecrated Body and Blood of Jesus Christ under the signs of bread and wine. Please form a single line in the center aisle as you come forward. Our custom is to receive the consecrated bread in the open palm of your right hand, placed over the open palm of your left hand; to receive the consecrated wine, please help guide the cup to your lips to take a short sip. Those who do not wish to receive from the cup may simply continue past it as you return to your seat. Those who may not wish to receive Communion still are welcome to come forward to receive a blessing on the forehead (cross your arms across your chest so the Priest will know that is what you wish).

The Commendation

please stand

Closing Hymn: Amazing Grace from *the Blue Hymnal 1982* at # 671

Leading the Celebration

Father Joseph A. Harmon, *Pastor and Priest-in-Charge*

Gail Blache-Gill, *Minister of Music*

Interment

Fairview Cemetery • Sussex, New Jersey

Professional Services Provided By

COTTON FUNERAL SERVICE
130 Main Street
Orange, NJ
973-675-6400

1025 Bergen Street
Newark, NJ
973-926-6400

COTTON-PARKER FUNERAL HOME
37 Clinton Avenue
Jersey City, NJ
201-433-1000



Do Not Stand At My Grave and Weep

Do not stand at my grave and weep,
I am not there, I do not sleep.
I am a thousand winds that blow.
I am the diamond glint on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you wake in the morning hush,
I am the swift, uplifting rush
Of quiet birds in circling flight.
I am the soft starlight at night.

